

NEXT SHOW

Oliver!

PERFORMANCES

Jan. 27-28 at 8 p.m.
 Jan. 29 at 2:30 p.m.
 Feb. 2-4 at 8 p.m.
 Feb. 5 at 2:30 p.m.
 Feb. 9-11 at 8 p.m.
 Feb. 12 at 2:30 p.m.

TICKETS

\$25 Adults,
 \$13 Students
 Reserved Seating
 Member Reservations
 begin Tues., Jan. 17
 Sales to the Public
 begin Tues., Jan. 24

UPCOMING

Open Auditions for
The Dixie Swim Club
 February 12 & 13

Footlights is available
 via email. Contact the
 TCT Business Office.



Temple
 CIVIC THEATRE

2413 South 13th Street
 Temple, TX 76504

254-778-4751

www.ArtsTemple.com

Our Next Main Series Production

January 27-29 and February 2-5 and 9-12



Sponsored by

Children's Hospital
 SCOTT & WHITE
 and Janice Wilson

Music, Lyrics and
 Book by Lionel Bart

Suggested by Charles Dickens' *Oliver Twist*, *Oliver!* spins a tale of epic proportions while remaining earnest and tender.

Set in England in the 1840's, young Oliver (Jeff Sims) is born and reared in a workhouse. In a moment of innocent intent, he asks Mr. Bumble (Michael Morris) for more gruel.

Appalled by the boy's question, Mr Bumble proceeds to sell him to Mr. and Mrs. Sowerberry (Evan Clawson and Tamitra Nealy).

Mistreated by the Sowerberrys, Oliver escapes and sets off to seek his fortune in London.

He is intercepted by Jack Dawkins (Jonathan Robinson), a young, dexterous thief who is the disciple of Fagin (Michael Fox), a czar of the underworld and father-like figure to a group of orphan pick-pockets.

Oliver is enlisted as a pick-pocketing member of Fagin's gang. During his first venture, Oliver is caught and handed over to the magistrate.

He is taken in by Mr. Brownlow (Leon Perkins), the would-be victim of the robbery and his servant, Mrs. Bedwin (Regina Corley).

Finding kindness and compassion for the first time in his life, Oliver is mesmerized by a life he had scarcely imagined.

Concerned that Oliver may inform the magistrate of the gang's whereabouts, Fagin convinces his menacing former pupil, Bill Sykes (Chris Wohleb), to retrieve Oliver and bring him back to the lair.

Sykes forces his girlfriend Nancy (Andi Billeck) to aid in the kidnapping.

Oliver is brought back to the gang while Nancy is tortured by feelings of guilt for her role in the crime. Nancy secretly goes to Mr. Brownlow and arranges to bring Oliver to him.

Sykes suspects her plan and finds her just before she is able to deliver the boy. Unforgiving and ruthless, Sykes murders Nancy but then finds himself the target of an angry mob.

Sykes is killed and Oliver is reunited with Mr. Brownlow who discovers that he is the lad's great uncle.

EXTENDED BOX OFFICE HOURS

For *Oliver!*, the Box Office will be open Tues.-Fri. from **9:30 to 5:30** and one hour before each performance

(Continued on Page 2)

PROFESSIONAL STAFF

Tim Campbell
Managing &
Artistic Director
tim@ArtsTemple.com

Dustin Ozment
Technical Director
dustin@ArtsTemple.com

Aileen Snyder
Business Manager
aileen@ArtsTemple.com

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Oliver!

(Continued from Page 1)

Oliver! has become one of the great gems of English musical theatre.

Featuring a sublime score and smartly compact and humorous retelling of Dickens's tale, *Oliver!* has been revived countless times in London's West End and on Broadway since its premiere in 1960.

Songs such as "Where is Love?", "As Long As He Needs Me", "Consider Yourself" and "You've Got To Pick a Pocket or Two" have become musical theatre standards around the world.

Additional cast members include Dan Becker (Ensemble), Arianna Cruz-Guerra (Orphan), Sandy Dlugas (Rose Seller/Old Sally), Caleb Dlugas (Orphan), Adam Dlugas (Orphan), Jacob Duncan (Bow Street Runner), Abby Erff (Orphan), Gary Holmes (Dr. Grimwig), Jim Johnson (Bow Street Runner), Madison Klimczuk (Orphan) and Kaitlyn Koehl (Strawberry Seller/Ensemble).

Other cast members include Jennifer Murphy (Milkmaid/Ensemble), Elisa Northen (Bet), Amy Painter (Ensemble), Eric Painter (Ensemble), Thomas Painter (Orphan), Marion Perez (Ensemble), Jan Pruitt (Strawberry Seller/Ensemble), Cade Riggan (Orphan), Ethan Rodarte (Orphan), Lauren Rodarte (Orphan), Zack Sims (Noah Claypole), Aileen Snyder (Old Lady/Ensemble), Robert Solar (Charley), Jim Tennesen (Ensemble), Wyatt Wessels (Orphan), Suzanne Wohleb (Widow Corney), Rachel Wohleb (Charlotte) and Anna Wohleb (Ensemble).

Production staff includes Tim Campbell (Director), David Perez-Guerra (Musical Director), Jana Connolly (Choreographer), Lori Honeycutt (Stage Manager) and Dustin Ozment (Technical Director).

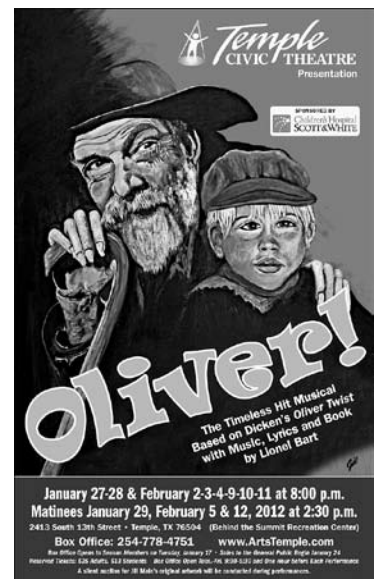
Oliver! is presented by arrangement with Oliver Productions, Ltd. and Oliver Promotions, Ltd.

TCT Poster Art To Be Auctioned

TCT Board members Sarah Munro and Michael Fox are coordinating a special art project featuring regional artists. Artists in the area were asked to produce poster art for the shows in this year's Main Series. The artwork will appear on the poster and will then be displayed in the Saulsbury Room for the duration of the show's run.

You (and/or anyone you know) may bid on the artwork. The minimum starting bid is \$100 and will be conducted through the box office. Call TCT Business Manager, Aileen Snyder, for details.

Jill Main has produced the artwork for *Oliver!*



Box Office Hours Extended for *Oliver!*

During the run of *Oliver!* we are experimenting with new Box Office Hours. The Box Office will be open Tuesday through Friday from 9:30 to 5:30 (no break for lunch) beginning January 17th for members and January 24th for the public.

Remember! — this is just a trial run and we will be keeping track of just how many calls are received during the extended hours.

Upcoming Auditions – The Dixie Swim Club

Auditions for the next TCT Main Series production, *The Dixie Swim Club*, will take place on Sunday, February 12 and Monday, February 13 at 7 p.m. at the theatre.

Written by the team who developed *Dearly Departed* and *Dearly Beloved*, *The Dixie Swim Club* features an all-female cast in the tradition of “Designing Women”, “The Golden Girls” and *Steel Magnolias*.



Roles are available for women, ages 20-60. Auditions will consist of readings from the script.

Scripts may be checked out from the box office with \$10 refundable cash deposit. The production will be directed by Tim Campbell, TCT Managing & Artistic Director.

A Special Thanks to Our Sponsors!

We are thrilled to welcome Scott and White Children’s Hospital and Janice Wilson as sponsors for this production of *Oliver!*

Show sponsorships are an excellent way to demonstrate a corporate or personal commitment to the arts in Temple.

Sponsoring a show can also increase visibility for your business and it ensures that the work of TCT will continue to delight and educate children of all ages throughout the region. So we extend a warm and heartfelt thanks to our sponsors.

If you have interest in sponsoring a TCT show this season, please contact Tim Campbell, Managing & Artistic Director, for more information (778-4751, ext. 2).

Check out the theatre’s website:
www.ArtsTemple.com

PLEASE REMEMBER . . .

If you will not be attending a performance, please contact the box office and return your ticket(s) to allow others a chance to see our shows.

No Late Seating Permitted! – All late comers will be seated in the Saulsbury Room and will view the show on the monitor until intermission.

Wheelchairs or Hearing Impaired – Let the box office know if you need wheelchair seating or use of the sound amplification system.

Tickets must be paid at time of reservation. No refunds; exchanges only.

Ticket Order Form

Oliver!

Season members — Enclose your stub(s) with this order or bring them when picking up your tickets.

___ Enclosed is \$_____ for any non-member tickets at \$25 (adult) or \$13 (student) each.

___ Charge \$_____ to Visa / MasterCard / Discover for non-member tickets.

Card No. _____ Exp. _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Enclose a stamped, addressed envelope if you want tickets mailed to you; otherwise your tickets will be held at the box office for you to pick up no later than 15 minutes before curtain time.

Please indicate the number of seats for each performance:

Adult Student

___ ___ Friday, January 27, 2012 at 8:00 p.m.

___ ___ Saturday, January 28, 2012 at 8:00 p.m.

___ ___ Sunday, January 29, 2012 at 2:30 p.m.

___ ___ Thursday, February 2, 2012 at 8:00 p.m.

___ ___ Friday, February 3, 2012 at 8:00 p.m.

___ ___ Saturday, February 4, 2012 at 8:00 p.m.

___ ___ Sunday, February 5, 2012 at 2:30 p.m.

___ ___ Thursday, February 9, 2012 at 8:00 p.m.

___ ___ Friday, February 10, 2012 at 8:00 p.m.

___ ___ Saturday, February 11, 2012 at 8:00 p.m.

___ ___ Sunday, February 12, 2012 at 2:30 p.m.

Seating Preference _____
(If not available, you’ll get best available.)

Easy Ways to Buy Tickets



Mail in the Ticket Order Form with membership stubs and payment for any additional tickets.



Call (254) 778-4751 during box office hours (see below).



Stop by the theatre box office.

Tuesday-Friday 9:30 a.m. to 5:30 p.m.
or One Hour prior to each performance

Extended Hours



Non-Profit Org.
U. S. Postage
P A I D
Temple, TX
Permit No. 203

RETURN SERVICE REQUESTED



Please contact the TCT business office at (254) 778-4751 or email tct@ArtsTemple.com with any changes to the name and address above or if you would like to receive future Footlights by email. Thanks!

Jo Ann Muchmore Memorial Fund



In recognition of the years of service made by Jo Ann Muchmore to Temple Civic Theatre, the Board of Governors has established the **Jo Ann Muchmore Memorial Fund**. The fund will be used to sustain the mission and activity of TCT and to continue her love for the craft and her specific passion for our organization. Many have already made donations in her memory.

Mrs. Muchmore passed away on November 1, 2011, in Ponca City, Oklahoma. She served as Managing Director of Temple Civic Theatre from September 1977 through August 1979, and again from September 1983 through August 1991.

After working at TCT from 1977 to 1979, she moved to New York City to work as Assistant to Dick Cavett in the production of his talk show for PBS. She returned to Temple Civic Theatre in September 1991.

During her second tenure as Managing Director, TCT experienced some of its greatest accomplishments to date — paying off the note on the building early, increasing membership numbers, adding the scene shop and costume shop, making other building improvements and completing the parking lot, landscaping and signage.

Jo Ann left Temple in 1991 to return to Ponca City, Oklahoma, and direct the fundraising campaign that restored a 1927 movie and vaudeville theatre, which is operated as a performing arts center.

A memorial service was held at Temple Civic Theatre on December 10, 2011. There are links on the TCT website (www.ArtsTemple.com) for the video presentations that were shown at the memorial service.

If you are interested in making a donation in Jo Ann's honor, please contact Aileen Snyder, TCT Business Manager, at (254) 778-4751.

**Do You Have
a TCT Season
Membership?**

Your season membership purchase is **VITALLY** important to TCT. For those who have purchased their 2011-2012 season membership: **THANK YOU** . . . we couldn't survive without you! If you haven't yet purchased, please remember that in order for TCT to continue bringing you quality community theatre, we must generate season membership income every year. Your season membership fuels **ALL** of the theatre's activity. And with "flexible" tickets, you can still buy a season membership and use the tickets on the remaining main-series productions.